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For the attention of:

31 December 2009

Saturday 27 February 2010
at Chequer Mead, East Grinstead

KATE WALSH

Support: Jono Harrison



Two years ago, 26 year old Kate Walsh recorded her breakthrough album, *Tim's House*, in her producer's bedroom for £500. It became an iTunes sensation, knocking *Take That* from the No1 spot (the only independent artist ever to have achieved the top spot). The song *Talk of the Town* became Single of the Week in March 2007. Her career took a step up from that time and she is regularly now featured in the music press and radio.

A graduate of the Brighton Institute of Modern Music, pianist/guitarist Walsh has been likened to singers such as Joni Mitchell and Kate Bush. She writes delicately fragile, confessional songs that make the listener feel like a close personal confidante as she bares her soul with sometimes shocking candour.

Musically, Walsh undoubtedly falls into the category of 'singer-songwriter' - but one who adores Debussy, studies cello, listens constantly to Classic FM (and little else), bemoans the demise of vinyl and CDs, is entertainingly scathing about the conventional music industry ("it's fickle, selfish, impersonal and backstabbing"). And she has established her own cottage industry to do it her way. Fiercely independent, Kate insists she's not ambitious for fame or glory, but is immensely proud of the bigger sounds that characterise her latest CD, *Light & Dark* (released in August 2009).

Of the title track from the album, Walsh says: "It's the saddest song I've ever written. It's about two men and they both heard it independently and knew it was about them," she grimaces. "There was a lot of trouble...it was awful going through it, but it's a great song! I think it's one of my best songs ever." One of the first times she sang it in public - at London's Union Chapel - it upset her so much she barely made it to the end. It happens. "When you're singing it makes all the sentiments so real again. I sing mainly with my eyes shut and I feel every word. I try to make an instrument of my voice, like playing a wonderful, emotive piano piece, lilting on certain words and phrases..."

You'd better lock up your hearts when she appears at Chequer Mead theatre on 27 February.



Support for the show is provided by East Grinstead's Jono Harrison.

Tickets are £12 (£11 concessions) Box Office 01342 302000.
More information can be found on the Acoustic Sussex website.

What is Acoustic Sussex?

Acoustic Sussex is a non-profit making organisation that puts on live 'folk, roots and acoustic' events in the mid-Sussex area. Any profit we make over the year is used for charitable purposes.