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For the attention of: _____

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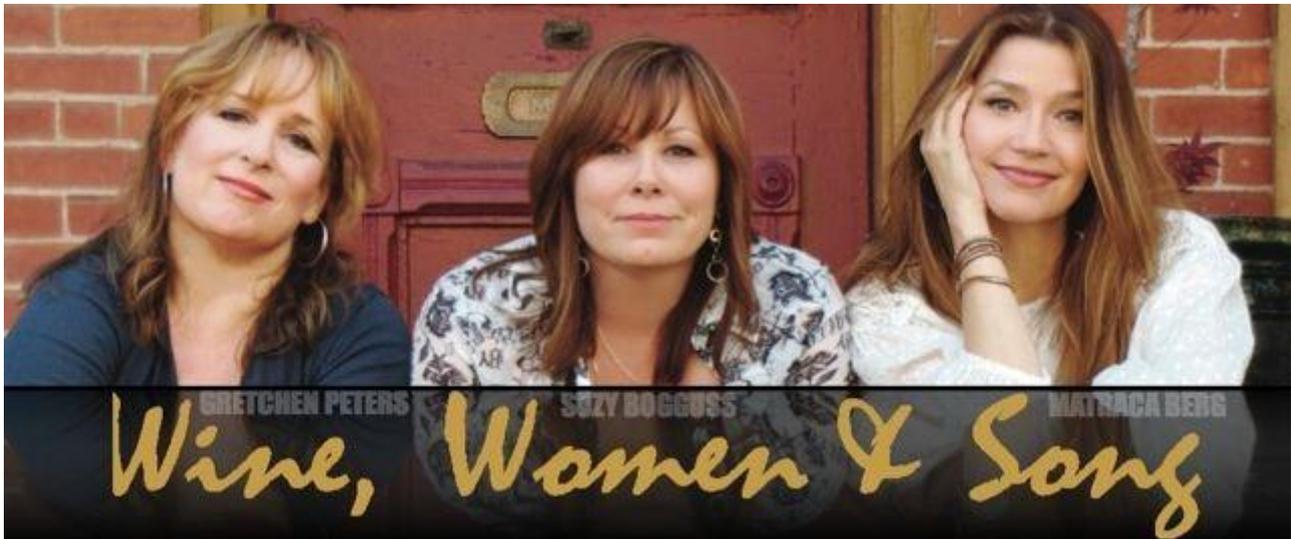
Sunday 19 June 2011
at Chequer Mead
East Grinstead

WINE, WOMEN & SONG

An evening of song, conversation and laughter with
Suzy Bogguss, Gretchen Peters and Matraca Berg

Special guest: **Simon Lyng**

"Together they shatter nearly every Nashville stereotype. They're three smart, progressive, well-balanced women - anti-divas, if you will - who spin real-life tales steeped in modern love and ripe with wit, depth and spiritual profundity. Each has written classic Nashville tunes: Berg's "Strawberry Wine," Peters' "Independence Day" and Bogguss' "Hey Cinderella" would top any list of country feminist anthems." **Michael McCall, Nashville Scene**



What happens when you put three women - three critically acclaimed, award-winning singer-songwriters, three old friends, three artists with three unique voices - on a stage together with some guitars and a bottle of good cabernet? You get Wine, Women & Song. The three women in question are Suzy Bogguss, Gretchen Peters and Matraca Berg. All Country Music Association (CMA) winners: Suzy (Horizon Award), Gretchen (Song of the Year for 'Independence Day') and Matraca (Song of the Year for 'Strawberry Wine') first played a 10 city UK tour together in May 2007, to huge critical and audience acclaim. The three friends have a long history: Bogguss has co-written with both Berg and Peters, and recorded songs by both.

Since that first sold-out UK tour, the women have been writing and recording together, and released a special tour-only EP, "The Sewanee Sessions" for their second UK tour in 2009. This 2011 tour sees them playing 16 dates around the UK including London's Southbank and Glastonbury Festival - catch them in the perfect intimate setting of the Chequer Mead theatre.

Tickets are £20 (Concessions £18.50) - Box Office 01342 302000 or email info@chequermead.org.uk. More information can be found on the Acoustic Sussex website (www.acousticsussex.org.uk).

Individual biographies overleaf

Quotes - what others say:

"Pure magic. By no means a slick, glitzy, polished performance; just three superb singer-songwriters sitting together informally and having a great time." **Maverick**

What is Acoustic Sussex?

Acoustic Sussex is a non-profit making organisation that promotes quality singer/ songwriters and other acoustic musicians in the mid-Sussex area, using different venues. We encourage new and local talent by providing support slots for the main act and other opportunities such as 'open mic' evenings. Any profit we make from events is used for charitable purposes.

Wine Women & Song



The three friends have a long history: Bogguss has co-written with both Berg and Peters, and recorded songs by both. With two highly successful UK tours now under their belts, the women have been writing and recording together, and are releasing a live concert DVD to coincide with their third UK tour in June 2011.

Matraca Berg, who was inducted into the Nashville Songwriters' Hall of Fame in 2008, had her first No. 1 record as a songwriter at age 18, with "Faking Love" (T.G. Sheppard and Karen Brooks). In the years since, she's written hits for artists such as Reba McEntire, Patty Loveless, Trisha Yearwood, Martina McBride, and the Dixie Chicks. The songwriter also recorded three CDs between 1990-97 which brought her wide acclaim as a performer. Berg's song "Strawberry Wine" became one of the biggest country hits of 1996 for Deana Carter, and won her a CMA for Song Of The Year in 1996. Born into a highly musical Kentucky clan, as a teen Matraca was encouraged by her mother, backup singer Icee Berg. She is married to singer-songwriter Jeff Hanna of The Nitty Gritty Dirt Band. Her new album, *The Dreaming Fields*, is released by DualTone in May 2011.



Gretchen Peters' passion for the song fuels all facets of her career, which has brought her to the Grammys twice as a songwriter, won her a CMA Song Of The Year award for the groundbreaking "Independence Day", taken her on repeated sold-out tours across the UK and Ireland, and seen the release of six critically acclaimed albums. Of her music, the Associated Press states, "This is not jukebox music - the stuff that exists to fill in the pauses in conversation. This IS the conversation". Peters has accumulated accolades as a songwriter for artists as wide-ranging as Martina McBride, The Neville Brothers, Faith Hill, Etta James, Trisha Yearwood, Bryan Adams, Patty Loveless and George Strait. Her collection *Circus Girl: The Best Of Gretchen Peters*, was released in 2010.



In an industry filled with ambiguity, **Suzy Bogguss** remains one of the rare artists who has managed to walk the line between critical acclaim and commercial success. Fans and critics alike have admired Suzy's vocal style, musicianship, and meaningful lyrics for nearly two decades. In the 90's Suzy recorded nine albums for Capitol records, including one platinum and three gold sellers. Raised in the small town of Aledo, Illinois, Suzy picked up a considerable following in the Midwest and started touring the country, driving herself from gig to gig in a camper truck. Her string of country radio hits includes eight top-10's. She's won CMA and ACM awards, as well as a Grammy for her contribution to *Beautiful Dreamer, The Songs Of Stephen Foster*. Bogguss has just finished an album of traditional folk songs and a companion book/songbook for release this summer.



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