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For the attention of:

27 May 2010

Monday 14 June

ELIZA CARTHY

Support: **Mary Hampton**

Chequer Mead Arts Centre, De La Warr Road, East Grinstead



Twice-nominated for a prestigious Nationwide Mercury Prize, Carthy is also the winner of more than 7 BBC Radio 2 Folk Awards and a nominee in 3 categories for the 2009 awards (Best Singer, Best Album and Best Original Track).

Carthy has been a regular guest-presenter on the BBC Radio 2 Mark Radcliffe Show and has made several appearances on BBC TV's Later with Jools. In addition, she has presented her own four part series on the history of English Folk on BBC Radio 2 and was recently the subject of the ITV documentary, Heaven & Earth. She also featured prominently in the acclaimed BBC Four Folk Britannia season. Carthy was the first traditional English musician to be nominated a BBC Radio 3 Award for World Music (for 'Anglicana'). In March 2005, Eliza co-presented the awards with Benjamin Zephaniah - an event that was broadcast on BBC Four.

A truly inventive and innovative singer and fiddle-player, Carthy is a gifted musical conceptualist confirming her position as, arguably, the most impressive and engaging performer of a generation. Touring on and off since the age of 14, she has performed and recorded with a diverse array of artists from Paul Weller to The Wainwrights, Nick Cave to Joan Baez.

Yorkshire-born and now Edinburgh-based, Carthy grew up immersed in the world of traditional music. She divides her time between touring and recording with her legendary parents, **Martin Carthy** and **Norma Waterson** and numerous pioneering solo and band projects. Describing herself simply as a 'modern British musician', Eliza is only just beginning to reach the height of her musical powers. Though she's only just turned 30, Eliza has revitalised and made folk music relevant to new audiences and captured the most hardened of dissenters with intelligent, charismatic and boundary-crossing performances.

Returning to Chequer Mead by popular demand, Carthy will be accompanied by Willie Molleson on drums, Emma Smith on double bass and Phil Alexander on keyboards / piano accordion www.eliza-carthy.com

Support: **Mary Hampton**

www.myspace.com/maryhampton

Tickets are £15 (Concessions £12.50) - Box Office 01342 302000 or email info@chequermead.org.uk. More information can be found on the Acoustic Sussex website (www.acousticsussex.org.uk).

Quotes - what others say:.

"Seriously impressive" **Daily Telegraph**

*"Bewitching and original" "A gloriously natural singer"***** **Q magazine**

*"Magnificent" ***** **The Guardian**

"Eliza Carthy is one of the figureheads of the English folk revival ... compelling" **Evening Standard**

What is Acoustic Sussex?

Acoustic Sussex is a non-profit making organisation that promotes quality singer/ songwriters and other acoustic musicians in the mid-Sussex area, using different venues. We encourage new and local talent by providing support slots for the main act and other opportunities such as 'open mic' evenings. Any profit we make from events is used for charitable purposes.